

Den Mitgliedern des
„Internationalen - Gitarristen - Verbandes.“

Zwei Chöre:
„Schäfer's Sonntagslied.“
und
„Die Kapelle.“

von

Konradin Kreutzer.

(1782 - 1849.)

Uebersetzen für Gitarren - Ensemble,
(zwei Solo - und zwei Ensemble Prim - Gitarren.)

von

Heinrich Scherker.
kgl. bayr. Hofmusiker.



1924
12/5

„Schäfer's Sonntagsglied.“

v. Kreutzer.

Maestoso e con fuoco.

Maestoso e con fuoco.

Solo.
p

pp

pp

Tutti.
f
Tutti

Solo.
p dolce.
Solo.

The musical score consists of six systems of staves. The first system includes a *pp* dynamic marking. The second system features a *crec.* (crescendo) marking and a *p* (piano) dynamic. The third system includes a *calando.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The fourth system is marked *Lebhafter.* (Allegretto) and includes a *crescendo* marking. The fifth system is marked *Adagio.* and includes a *Tutti.* marking. The sixth system includes a *ff* (fortissimo) marking and a *Tutti.* marking. The piece concludes with a *Fine.* marking and a decorative flourish.